**西北叙事：段正渠绘画40年**

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**展览简介**

“西北叙事：段正渠绘画四十年”，是对艺术家创作的一次纵深回望，更聚焦于其风格拓展的内在动力。当观众置身于展厅，无疑会被带入艺术家从西北获取的种种气象，进入他一直专注的土地、人物、故事、历史之中。同时，也借着他的眼光，找到安放自己的精神原乡。

**艺术家简介**

1958年生于河南偃师。1983年毕业于广州美术学院油画系。现为首都师范大学美术学院教授与博士研究生导师，中国国家画院油画院研究员，中国美术家协会油画艺委会委员和中国油画学会理事。

曾多次参加在中国美术馆举行的大型展览，也曾在中央美术学院画廊、香港大学博物馆、南京艺术学院美术馆、北京国际艺苑美术馆、北京大学展览馆、浙江美术馆、上海美术馆、福建美术馆、OCAT深圳、何香凝美术馆、湖北美术学院美术馆、新疆乌鲁木齐市美术馆、台北市立美术馆、韩国首尔市立美术馆、芬兰瓦萨美术馆、秘鲁利马国家博物馆、智利现代艺术博物馆、俄罗斯国立博物馆、日本国立国际美术馆、韩国国立现代美术馆等国内外艺术机构展出过作品。他曾在北京画院美术馆、中国油画院美术馆等机构举办个展，也是2000年上海双年展、2003年首届、2005年第二届与2015年第六届北京国际美术双年展，以及2018年第二届银川双年展的参展艺术家。

Stories of the Northwest: Four Decades of Duan Zhengqu's Painting

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Host Tsinghua University Art Museum

**Exhibition Profile**

Over the course of 40 years of artistic journey, Duan Zhengqu has grown from greenness to maturity, and his changes are based on the unchanging rationale of a continuous response to the seductive land of Northwest China. When the audience is immersed in the exhibition hall and gazes at these deep color fields, they will undoubtedly be taken into the moods and atmospheres that the artist has acquired from the Northwest through the canvas and paper, and into the land, characters, stories, and history that he has been focusing on. At the same time, through his vision, the audience may also glimpse a spiritual homeland of their own.

**Artist Profile**

Duan Zhengqu (b.1958, Yanshi, Henan Province) graduated from the Department of Oil Painting, Guangzhou Academy of Fine Arts in 1983. He is currently a professor and PhD supervisor at the Faculty of Fine Arts, Capital Normal University; researcher at the Oil Painting Institute of China National Painting Academy; a member of the Oil Painting Art Committee, China Artists Association; and director of the China Oil Painting Society.

Duan Zhengqu has participated in numerous large-scale exhibitions organized at the National Art Museum of China. He has also exhibited at the Central Academy of Fine Arts Museum, Hong Kong University Museum, Art Museum of Nanjing University of the Arts, Beijing International Art Gallery, Exhibition Hall of China Art Museum, Zhejiang Art Museum, Shanghai Art Museum, Guangdong Art Museum, Fujian Art Museum, OCAT Shenzhen, He Xiangning Art Museum, Art Museum of Hubei Institute of Fine Arts, Xinjiang Urumqi Art Museum, Taipei Sotheby’s Art Space, National Museum of Art, Osaka; National Museum of Modern and Contemporary Art, Seoul; Seoul Museum of Art; Vasa Art Museum of Finland; National Museum of Lima; Museum of Modern Art of Chile; and Russian National Museum, among others. He has held solo exhibitions at the Beijing Academy of Fine Arts and the China Oil Painting Institute Art Museum. Other notable exhibitions include the Shanghai Biennale (2005), Beijing Biennale (2015), and the second Yinchuan Biennale (2018).